

Bio-data

- 1. Name** : Dr. Norah Nivedita Shaw
- 2. Present Designation** : Associate Professor, Dept. of English,
Sri Arvind Mahila College, Kazipur,
Patna – 4
- 3. Date of Birth** : 30/04/ 1967
- 4. Address for Correspondence** : House No. 20, Manglam Enclave
Near SBI, Saguna More
Bailey Road
Patna-801503

Email:- norahnivedita@gmail.com

5. Academic Record

Sl No.	Name of Examination	Name of Board University	Year	Division	Percentage of Marks
(i)	Matriculation	Bihar School Examination Board	1982	I	62%
(ii)	Intermediate Arts	Bihar Intermediate	1982-1984	I	68%
(iii)	B.A. Pass Course & Honours	Ranchi University	1984-1986	I	69%
			1987	I	61%
(iv)	M.A./M.Sc./M.Com	Ranchi University	1988	I	69%
(v)	M.Phil/Ph.D/D.Litt.	Magadh University	2005		
(vi)	Others	Bihar Eligibility Test (BSUSC)	1995		

6. Topic of Thesis – Man –Nature Interaction in the fiction of Ruskin Bond

7. Date of Regular Appointment as a Lecturer- No. 51/C/R/BSUSC Dated 31/10/1996

8. Date of Confirmation - 7/11/1996

9. Date of Joining - 7/11/1996

10. Joining- Mahila College, Khagaul, Patna. 1996- 2006

11. Transfer-2006- Sri Arvind Mahila College, Kazipur, Patna

12. Teaching Experience

	Name of Institution	Post Held	Period from..... to.....
1.	Mahila College Khagaul, Patna	Lecturer	1996-2002
2.	Mahila College Khagaul, Patna	Lecturer Senior Scale	2002-2007
3.	Sri Arvind Mahila College, Patna	Reader	2007-2010
4.	Sri Arvind Mahila College, Patna	Associate Professor	2010 till date
5.	Sri Arvind Mahila College, Patna	Head	12.03.12 [for three years] 14.03.18
6	Sri Arvind Mahila College, Patna	Deputy Controller of Examination	13.07.2019 (approx for one year)

12. Participation in Orientation/Refresher Courses

- a. **38th Orientation Course** UGC Academic Staff College, Patna University, Patna.
10th January -6th February, 2004.
- b. **4th Refresher Course** Patna University, Patna
26th February – 18th March, 2005
- c. **Refresher Course** B. R. Ambedkar Bihar University, Muzaffarpur.
30th March – 19th April 2006.
- d. **8th Refresher Course** Patna University, Patna
18th Feb-10thMarch 2011

13. UGC Sponsored National Seminars (*Academic*)

National/International Conference/Seminar/Workshop

(a) Seminars, Conferences attended:

(i) Papers Presented -English Language and Literature

Sl.No.	Name of College/ University	Seminar/Conference/ Workshop	Date	Title of the Paper
	B. N. College, Patna University, Patna	UGC National Seminar	19 th -20 th Feb2006	Ruskin Bond and his vision of life
1.	Iswar Saran Degree College, Allahabad. Allahabad University	UGC National Seminar	24 th -25 th October 2010	The Women in the Works of Ruskin Bond
2.	M. S. K. B. College Muzaffarpur BRA University	UGC National Seminar	10 th - 11 th December 2010	Indianness in the Short Stories of Ruskin Bond
3.	M.M.V.P.G. College, Kanpur	UGC National Seminar	3 rd -4 th December 2011	A journey of Search for identity in The Room on the Roof
4.	Patna Women's College, Patna	UGC National Seminar	6 th -7 th February 2012	Children's Literature in the works of Ruskin Bond
5.	Post Graduate	UGC National Seminar	25 th -26 th	The Subaltern in

	Department of English & Research Centre, Magadh University		March 2012	Mulk RajAnand's <u>Untouchable</u> <u>And Ruskin Bond's Fiction and Short Stories</u>
6.	Raj Narain College, Hajipur, Bihar University	UGC National Seminar	22 nd -23 rd September 2012	Teaching/ Learning of English Language
7.	Indian Institute of Technology, Patna	National Conference	15 th -16 th September 2016	Autobiographical Elements in the Sonnets of Shakespeare
8.	P.G. Department of English & Research Centre Magadh University, Bodh Gaya	UGC National Seminar	3 rd -4 th February 2018	Reflection of Indian Ethos in A. K. Ramanujan's Poetry
9.	Vyanjana Art and Culture & Kalidasa Academy, Dept. of Cukture, M.P. Govt	Conference	29 th -30 th September 2018	Rock of Jungheera, abode of Lord Shiva: Inspiration for H. L. V. Derozio
10.	University Department of English B.R. Ambedkar, Bihar University, Muzaffarpur	National Seminar	18 th -19 th October 2024	Teaching and Learning of English Language
11.	University Department of English Munger University, Munger	UGC National Seminar	25 th -26 th April 2025	A Reflection Of the concept of Re-incarnation in Ruskin Bond's Works
12.	University. Dept. of English T. M. Bhagalpur University Bhagalpur	UGC National Seminar	10-11 th March 2026	Reflection of Ecology in Ruskin bond's Works

14. NonAcademic

	Name of College	Seminar/ Workshop	Date	Title of the Paper
1	Dept. of Political Science, Mahila College, Khagaul, Patna (MU)	UGC National Seminar	8th-9th February 2007	Political Participation of Women with Special Reference to Rural Women
2	Dept. of History, Sri Arvind Mahila College, Patna	UGC National Seminar	9 th -10 th January 2011	Gender discrimination
3	Dept. of Sociology, Sri Arvind Mahila College, Patna	UGC National Seminar	24 th -25 th February 2012	Empowerment of the Deprived A Neglected Feature of Human rights in India
4	Dept. of Sociology, Sri Arvind Mahila College, Patna	UGC National Seminar	24th-25th September, 2013	Gap Between the two-The Young and the Old

15. Participation

	Name of College	Seminar/ Conference/ Workshop/ Course	Date	Topic
1.	Bihar Institute of Public Administration	(Course) Direct Trainer Skills	8 th -12 th October 2007	
2	Vyagyanik tatha Takniki Shabdavali Aayog HRD	Program	24 th -25 th August 2009	Global Warming and Environmental Change
3	Dept. of	National	15 th -16 th	Empowerment

	Political Science Sri Arvind Mahila College, Patna	Seminar	December 2010	of Women in Rural Bihar
4	J. D. Women's College, Patna	National level Workshop	18 th -19 th August 2011	Globalisation, National Integration and English Language Teaching
5	Sri Mahila College, Patna	UGC National Seminar	23 rd -24 th Sept 2011	Role of Science & Technology in Developing Society
6	Dept. of Music Sri Arvind Mahila College, Patna	Workshop	9 th February 2012	Research Methodology
7	Bihar State Information Commission	Acknowledgement	2 nd -3 rd March 2012	Right to Information Act in Bihar Road Ahead
8	Sri Arvind Mahila College, Patna	5 th Bihar Science Conference	16 th -18 th November 2013	
9	Sociatrix Consultancy Services	Workshop Connect	25 th -28 th November 2013	Winning Negotiation and Teaching Ethics
10	Fourth Annual National Conference	Conference	8 th March 2014	Gender Issues
11	Dept. of History Sri Arvind Mahila College	Workshop	23 rd -24 th February 2016	Communication for Global Employment
12	J. D. Women's College , Patna	National Conference	22 nd -23 rd August 2016	Syntax, Vocabulary and

				Interpretation of Women's Laws Analysis and Perspectives
13	Dept. of History & Dept. of Music, Sri Arvind Mahila College, Patna	International Symposium	20 th March 2017	Vedas and Epics of India as Source of Knowledge for Modern Times

15. Published works

a. Research – (a Journal of English Literature) 2006, Autumn Vol 6 No.2

ISSN 0972-7663

Concept of reincarnation in the fiction of Ruskin Bond

b. Unheard Melody - (A Journal of English Literature) Jan 2007 No.1

A Comparative Analysis of George Orwell's *Shooting of an Elephant* and Ruskin Bond's *A Job Well Done*

c. Indian English Poetry and Fiction

Critical Elucidations (edited Amarnath Prasad & Rajiv Kumar Malik)- 2007

ISBN 81-7625-730-3 Volume 1

Ruskin Bond and His Vision of Life

d. Publication of Book

December 2008

Ruskin Bond of India : A true Son of the Soil

Atlantic Publishers and Distributors

B-2 Vishal Enclave

New Delhi - 110027

ISBN 978-81-269-1017-5

e. PostColonial Imaginings: Fissions and Fusions-(edited Sunita Sinha)

Atlantic Publishers

2009

ISBN 978-81-269-1092-2 & Distributors, New Delhi

Reflection on the Supernatural in Literature with Special Reference to Ruskin Bond's

Short Stories

- f. Literature Media & Contemporary Society 2011**

Sharda Pustak Bhavan, Allahabad
ISBN 978-93-80285-55-99

The Women in the Works of Ruskin Bond

- g. 'Dharohar' (Swarn Jayanti Smarika) 2011**
Woman – As I See (poem)

The Theme of the Book of Job

- h. Canons of Children's Literature (Vol- I) 2012**
Atlantic Publishers & Distributors
New Delhi
ISBN 978-81-269-1758-7 Vol I

Portrayal of Children Characters in the short Stories of Ruskin Bond

- i. Canons of Children's Literature (Vol- II) 2012**
Atlantic Publishers & Distributors
New Delhi
ISBN 978-81-269-1759-4 Vol II

Delineating the 'Heritage of Childhood' in Ruskin Bond's short stories

- j. The Interiors (Journal) 2013**
Shivam Computer Press,
A. P. Colony, Gaya (Bihar)
ISSN 2319-4804 Volume -2

The Subaltern in Mulk Raj Anand's Untouchable and Ruskin Bond's fiction

- k. Ladli (College Magazine) 2014**
Satire in Gulliver's Travels
- l. Intellectual Research Collection Vol 2 2014**

The Art of Reading

- | | | | |
|-----------|----------------------|------------------|-------------|
| m. | The Interiors | <i>(Journal)</i> | 2015 |
| | ISSN 2319-4804 | Volume 4 | |

Henry Louis Vivian Derozi : A Post-Colonial Poet

- n. The Atlantic Critical Review** (*Journal*) **2015**
ISSN 0972-6373
(Quarterly) July-September 2015, Volume 14

Trains in the Short Stories of Ruskin Bond

- | | |
|---|--------------------|
| <p>o. 7th Women Assembly YMCA's of Eastern India Region
 Host: Patna YMCA
 Souvenir 27th-29th March 2015
 <u>Status of Women</u></p> | <p>2015</p> |
|---|--------------------|

- p. The Atlantic Critical Review** (*Journal*) **2016**
ISSN 0972-6373
(Quarterly) Jan -June 2016, Volume 15

Toru Dutt- An Extra Ordinary Poetess, A Neglected Artist

- q. The Atlantic *Literary Review* (Journal) 2016**
ISSN 0972-3269
(Quarterly) Jan-June 2016, Volume 17

A Brief Survey of *The Passionate Shepherd To His love* and *The Sun Rising* : A Comparative Study

- r. New Frontier** *(Journal)* **2018**
International Journal of Humanities and Social Sciences
 ISSN No. -2394-8221
June 2018, Annual Issue, No. 4

'Piku' – A Gem in the Chapter of Indian Cinema

- s. The Atlantic *Literary Review* (Journal) 2019**
ISSN 0972-3269(Quarterly)
Jan-March 2019, Volume17

Rock of Jungheera, Inspiration for H. L. V. Derozio

- | | |
|--|------|
| t. The Atlantic <i>Literary Review</i> (Journal) | 2019 |
| ISSN 0972-3269 | |

July- December 2019, Volume 20

A Flight of Pigeons- A Critical Survey

u. The Atlantic Critical Review (Journal) 2021
ISSN 0972-6373
January-December 2021 Volume 20

Indian Ethos in A. K. Ramanujan's Poetry

v. New Frontier (International Journal of Humanities and Social Sciences)
ISSN No. 2394-8221 2024
June 2024, Issue No. 9
A Short Glimpse of Indian Culture in Ruskin Bond's Works

w. Reimagining English Studies Culture, Context and Change 2026
ISBN 978-93-92586-97-2
A Reflection of the concept of Reincarnation in Ruskin Bond's Works

x. Literary Enigma (Online) 2026
An international Journal of English Language, Literature and Culture

ISSN 3049-2033 Vol 3, Issue 1
A Blend of Imagination and Spontaneity in Selected Works of
Henry Louis Vivian Derozio

16. Name and other details of Research Scholar, successfully guided for Ph.D/D.Litt/MPhil

Sl.No.	Name of Research Scholar	Topic of Research	Date & Year of Submission	Date & year of Ph.D Scholar Notification
1.	Sunil Kumar Bharti	Depiction of the Poor and Oppressed Class in the selected novels of Charles Dickens and Mulk Raj Anand: A Comparative study	17/01/2026	04/06/26
2.	Jyotsana Kumari	Portrayal of Cultural Contexts in the Selected Novels of Raj Kamal Jha and Tabish Khair with Reference to their Birthplace	In process Reg. No.202110500032	

17. Others:

- DTS : Direct Trainer Skills 8th-12th Oct 2007 BIPARD
- Scientific & Technical Vocabulary Workshop
- Participation in all the National Seminars of the College
- Chaired a session- National Conference at IIT Patna
- Panel of Examiner for a PhD candidate, Madras University
- Interview of Ruskin Bond (included in Book)
- Judge- English Elocution and Extempore Competition (Patna University Centenary Year Celebration)
- Judge Elocution Contest (Litera Valley School, Patna)

18. Membership:

- The Association for English Studies of India- 645/2015
- Life Member of Patna YMCA Member – 50/9

19. Members of College Committee:

- Counseling Cell
- Research Committee
- Placement cell
- Cultural Committee

20. Organized Departmental Activities as Head of the Department

- Debate
- Lecture -Heroes of Shakespearean Tragedy
- Speech Contest
- Talk –S. T. Coleridge as a Romantic Poet
- Poetry Recitation Contest
- Webinar- Productivity during Lockdown Period
- Webinar- Revival of Art during Lockdown



PATLIPUTRA UNIVERSITY

PATNA-800020

E-mail:- patliputrauniversity2018@gmail.com

Ref.no:-.....

Date:-

NOTIFICATION

By order of the Honorable Vice-Chancellor, the under mentioned candidate is declared to have passed the Doctor of Philosophy Examination in accordance with the provisions of University Grant Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degrees) Regulations, 2016, as per details given below: -

1.	Sl. No. of the Ph.D. Result	31/Eng./2026
2.	Name of the Subject / Faculty	English (Humanities)
3.	Name and Address of the Research Scholar	Sunil Kumar Bharti, S/o-Parmeshwar Bharti Address-Vill+Post-Belamegh, Samastipur, Bihar, Pin-848114. Mobile No:-8540049588 Email: bhartisunilk1992@gmail.com
4.	Name, Designation and Address of the Supervisor	Dr. Norah Nivedita Shaw Associate Professor, Department of English, Sri Arvind Mahila College, Patna.
5.	Registration No. of the Research Scholar	202110500080
6.	Topic of the Thesis	DEPICTION OF THE POOR AND OPPRESSED CLASS IN THE SELECTED NOVELS OF CHARLES DICKENS AND MULK RAJ ANAND : A COMPARATIVE STUDY
7.	Term of the Ph.D. Registration Allowed	Aug.-2021
8.	Date of Submission of Thesis	17/01/2026
9.	Date of Viva -Voce Examination	19/05/2026

By order of the Vice-Chancellor
Sd/-

Controller of Examinations
Patliputra University, Patna.

Memo No :- *Ph.D(Exam)/Can.fi/144/26*

Date :- *04-06-26*

Copy forwarded for information and necessary action to :-

1. The Dean, Prof. (Dr.) Ashok Kumar, Faculty of Humanities, PPU, Patna.
2. The Head, Prof. (Dr.) Saloni Prasad (Mrs. Kumar), Department of English, PPU, Patna.
3. Examiner-I:-Dr. P.P. Singh, Professor & Head, Dept. of English, S.K.M.U., Dumka (Jharkhand).
4. Examiner-II: Dr. Nisha Singh, Professor, Dept. of English and Foreign Language, M.G.K.V.P. University, Varanasi (UP).
5. Supervisor:-Dr. Norah Nivedita Shaw, Asso. Prof., Dept. of English, Shri Arvind Mahila College, Patna.
6. Candidate:- Sunil Kumar Bharti, Vill+Post-Belamegh, Samastipur, Bihar, Pin-848114.
7. The Secretary, U.G.C., Bahadur Shah Zafar Marg, New Delhi-110032.
8. The Secretary, Association of Indian Universities, AIU House, 16 Kotla Marg, New Delhi-110002.
9. The Controller of Examinations, Patliputra University, Patna.
10. The O.S.D. (Ph.D.), Patliputra University, Patna.
11. Guard File.

AK
41626
Controller of Examinations
Patliputra University, Patna.



**PATLIPUTRA UNIVERSITY,
KANKARBAGH, PATNA-800020.**

To,

JYOTSNA KUMARI

VILLAGE - VINEKA, POST - PANDITGANJ,

PS - KADIRGANJ, DISTRICT - PATNA, BIHAR.

Subject: - Regarding Registration of Ph.D. Programme under the UGC Regulation 2016.

On the recommendation of DRC in the subject- *English* dated: *18-03-2023* and your application bearing Enrolment No: - *2210592060018* University Registration No:- *202110500032* synopsis entitled: *PORTRAYAL OF CULTURAL CONTEXTS IN THE SELECTED NOVELS OF RAJ KAMAL JHA AND TABISH KHAIR WITH REFERENCE TO THEIR BIRTH PLACE*, supervisor: *Dr. Norah Nivedita Shaw*, Associate Professor, Department of English, Sri Arvind Mahila College, Patna, has been approved in the meeting of PGRC (under Faculty of HUMANITIES) held on *22.05.2023*. Your Ph.D. registration is w.e.f. *August 2021*.

You have to abide all terms & conditions as prescribed in Uniform Ordinance and Regulation for award of Ph.D. Degree wide Rajbhawan, Bihar, letter No - BSU - 05/2010-2684/GS (I) dated - 21.09.2017. Apart from this you have to fulfil the following conditions also.

1. Candidate whose proposal has been approved by the PGRC for continuing research work will have to deposit the prescribed fee.
2. The attendance register for all Ph.D. scholars for both Course Work and Ph.D. duration is to be maintained in the office of concerned Department.
3. A candidate registered for Ph.D. Degree shall be required to pursue his/her research continuously for not less than three years and maximum of six years including Course Work duration.

By the order of the Hon'ble Vice-Chancellor

Sd/-

(Prof. N.K.Jha)

Registrar

Patliputra University, Patna.

Letter No: *Ph.D/PPU/ENG/471/24*

Date: *31/12/24*

Copy forwarded to:

1. Dean, Faculty of Humanities Patliputra University, Patna.
2. Head, P.G. Department of English, Patliputra University, Patna.
3. Supervisor concerned.
4. Controller of Examination, PPU, Patna.
5. P.A. / P.S. to Hon'ble V.C. / Registrar, PPU, Patna.
6. Guard file.

21/12/24
Registrar

Patliputra University, Patna

21/12/24



PATLIPUTRA UNIVERSITY, KANKARBAGH, PATNA-800020.

To,

SUNIL KUMAR BHARTI

VILL + POST – BELAMEGH, SAMASTIPUR, BIHAR, PIN NO - 848114.

Subject: - Regarding Registration of Ph.D. Programme under the UGC Regulation 2016.

On the recommendation of DRC in the subject- *English* dated: 18-03-2023 and your application bearing Enrolment No: - 2210592060060, University Registration No:- 202110500080. synopsis entitled: *DEPICTION OF THE POOR AND OPPRESSED CLASS IN THE SELECTED NOVELS OF CHARLES DICKENS AND MULK RAJ ANAND : A COMPARATIVE STUDY*, supervisor: Dr. Norah Nivedita Shaw, Associate Professor, Department of English, Sri Arvind Mahila College, Patna, has been approved in the meeting of PGRC (under Faculty of HUMANITIES) held on 22.05.2023. Your Ph.D. registration is w.e.f. August 2021.

You have to abide all terms & conditions as prescribed in Uniform Ordinance and Regulation for award of Ph.D. Degree wide Rajbhawan, Bihar, letter No - BSU - 05/2010-2684/GS (I) dated - 21.09.2017. Apart from this you have to fulfil the following conditions also.

1. Candidate whose proposal has been approved by the PGRC for continuing research work will have to deposit the prescribed fee.
2. The attendance register for all Ph.D. scholars for both Course Work and Ph.D. duration is to be maintained in the office of concerned Department.
3. A candidate registered for Ph.D. Degree shall be required to pursue his/her research continuously for not less than three years and maximum of six years including Course Work duration.

By the order of the Hon'ble Vice-Chancellor
Sd/-

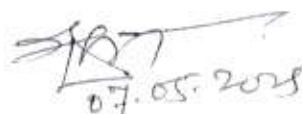
Registrar
Patliputra University, Patna.

Date: 07/05/2025

Letter No: Ph.D./PPU/Eng/490/25

Copy forwarded to:

1. Dean, Faculty of Humanities Patliputra University, Patna.
2. Head, P.G. Department of English, Patliputra University, Patna.
3. Supervisor concerned.
4. Controller of Examination, PPU, Patna.
5. P.A. / P.S. to Hon'ble V.C. / Registrar, PPU, Patna.
6. Guard file.


07.05.2025
Registrar
Patliputra University, Patna


08/04/25